

	WRITING 25	WRITING 26	WRITING 1E	WRITING 1	WRITING 2
Course Description	In Writing 25, you will explore the UCSC discourse community, from classroom culture to the larger Santa Cruz community.	In Writing 26, you will explore how to optimize your language learning and use academic discourse conventions in your own writing.	In Writing 1E, you will move away from the “five-paragraph essay” and write for different purposes, audiences, and genres. You will develop a better understanding of your own writing processes and make plans for how to improve your skills and carry them into future classes.	In Writing 1, you will move away from the “five-paragraph essay” and write for different purposes, audiences, and genres. You will develop a better understanding of your own writing processes and make plans for how to improve your skills and carry them into future classes.	In Writing 2, you will develop rhetorical strategies for academic writing in various genres. You will independently plan and execute research projects using various sources.
Typical students who enroll in this course	Multilingual students who are fairly able readers of English, but want more time, support, and/or guidance to meet college-level writing expectations in English.	Multilingual students who are competent readers and writers of English and are prepared to speak and listen actively in English during class discussions, but want more time or support to meet college-level writing expectations in English.	Multilingual students who are capable readers and can write at college level with some additional time and/or support.	<u>Most</u> first-year students: Capable readers and writers who can write at college level with some additional time and/or support.	Students who are <u>already</u> experienced in reading complex academic texts, argumentation, recognizing genres, appropriate citation, and using the UCSC Library databases.
Course Focuses On:	<ul style="list-style-type: none"> <li>Writing beyond the paragraph level</li> <li>Oral communication</li> <li>Presentation skills</li> <li>Strategies for understanding difficult academic readings</li> </ul>	<ul style="list-style-type: none"> <li>Language acquisition</li> <li>Academic discourse conventions</li> </ul>	<ul style="list-style-type: none"> <li>Genre</li> <li>Rhetorical situation</li> <li>Revision &amp; editing</li> <li>Making connections between texts and your own perspective</li> </ul>	<ul style="list-style-type: none"> <li>Genre</li> <li>Rhetorical situation</li> <li>Revision &amp; editing</li> <li>Making connections between texts and your own perspective</li> </ul>	<ul style="list-style-type: none"> <li>Writing about research</li> <li>Composing in multiple genres</li> <li>Transferring knowledge about writing to new contexts</li> </ul>
Pace & Support	<ul style="list-style-type: none"> <li>Slower pace</li> <li>Hands-on support</li> <li>Teachers and tutors specialize in working with multilingual students</li> </ul>	<ul style="list-style-type: none"> <li>Slower pace</li> <li>Hands-on support</li> <li>Teachers and tutors specialize in working with multilingual students</li> </ul>	<ul style="list-style-type: none"> <li>Medium pace</li> <li>Extra support for language-related needs</li> <li>Teachers and tutors specialize in working with multilingual students</li> </ul>	<ul style="list-style-type: none"> <li>Medium pace</li> <li>In-class support for understanding difficult readings</li> </ul>	<ul style="list-style-type: none"> <li>Fast-paced</li> <li>More independent learning</li> </ul>
Workload	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>Scholarly articles/chapters</li> <li>Readings about place</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>3-5 major projects (500-2000 words each)</li> <li>Personal writing (e.g., blogs), community- and campus-based research projects</li> </ul>	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>Scholarly articles/chapters</li> <li>Reading about language acquisition</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>3-4 major projects (1000-1500 words each)</li> </ul>	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>Scholarly articles/chapters</li> <li>Readings about how to write in different situations</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>3-4 major projects (1000-1500 words each)</li> </ul>	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>Scholarly articles/chapters</li> <li>Readings about how to write in different situations</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>3-4 major projects (1000-1500 words each)</li> </ul>	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>Complex academic research texts</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>4-5 major projects (1000-2000 words each)</li> <li>Possible longer final project</li> </ul>
Class size	20 or fewer students	20 or fewer students	20 students	20 students	25 students